MAKING YOUR

MORPH

You have already made a Morph puppet to star in your movie. Chas is made in exactly

the same way but with white clay, and he's a tiny bit bigger. Check out the clip of Pete making Morph on Morph's YouTube channel if you need reminding of the steps.

MAKE A HORPH HOVIE



TANK

WATCH MORPH ON

You Tube / MORPHOFFICIAL

AMAZINGMORPH.COM

STORY

First you are going to need to think go a story. If you need some inspiration, watch some episodes on Morph's YouTube channel. Morph's creator, Pete Lord, has also shared some of his top story tips.

MAKE YOUR OWN NORPH





THE CHARACTERS - Morph and Chas, of course, and Nailbrush who acts like a dog. I often think of Morph and Chas as brothers, they sometimes fight and annoy they heck out of each other, but they are not enemies. The enjoy working together to fix a problem.

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THE SETTING - Morph lives on a desk where you'd find ordinary, everyday things like pencils, paints, modelling clay, books, mugs and a computer.

THE LENGTH - Morph stories need to be short and snappy, about a minute or so in length.

THE STORY - Writing a successful Morph story is quite difficult. We sometimes spend days on one short, minute-long storyline. A good way to start is to think of something you'd like to happen (eg 'Morph's vacuum cleaner goes out of control') or a general theme (eg football) and then build a story around that.

THE RULES - The logic of Morph's world is very loose. Things which don't usually move can come alive and objects can change in magical ways.

MORPHING OR CHANGING SHAPE - This is a special power that Morph has but Chas doesn't. Morph can change into anything he likes and go through solid things (like the desk top) but he doesn't usually change size, so he wouldn't turn into a huge monster, for example.



MAKING MORPH'S WORLD

This couldn't be easier, there is no need to create an elaborate set - all you need is a desktop! Morph lives on an artist's desk so most of the props in his world are very easy to find like paint pots, pencils, mugs and cotton reels. Sometimes our prop department will use everyday items to make furniture and props for Morph, like this table which is an old gherkin lid on top of a cotton reel, and Morph's sofa which is made out of dish sponges glued on top of a tin pencil case.



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