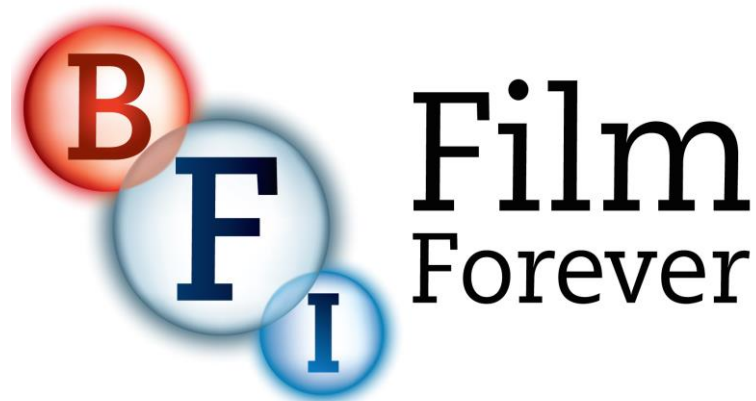


Film – A Language Without Borders



Cofinanced by Creative Europe Media



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Film – A Language Without Borders

- Cooperation between **Vision Kino, Danish Film Institute** and the **British Film Institute**
- Co-financed by the European Union's Creative Europe Media programme
- Film selection consisting of eight **European children's and youth films** (current films, older films, film classics) and a short film programme
- Teaching material with an educational approach for **film in the migration society**
- Accompanying **research** by Prof. Dr. Petra Anders (former Freie Universität Berlin, GSP/Didaktik Deutsch/DaZ; today Humboldt Universität Berlin)

Die Filme des Programms



KURZFILMPROGRAMM AUS EUROPÄISCHEN KINDERFILMKLASSIKERN

Der rote Ballon (F 1956, R.: Albert Lamorisse, 34 Min)
Palle allein auf der Welt (DK 1949, R.: Astrid Henningsen, 25 Min)
Jemima & Johnny (UK 1966, R.: Lionel Ngakane, 29 Min)
ab Klasse 1



ERNEST & CÉLESTINE

Frankreich/Belgien/Luxemburg 2012, 77 Min
Regie: Benjamin Renner, Vincent Patar, Stéphane Aubier
ab Klasse 1

 [Unterrichtsmaterial "Ernest & Célestine"](#)



PADDINGTON

Großbritannien, Frankreich 2014, 95 Min
Regie: Paul King
ab Klasse 2

 [Unterrichtsmaterial "Paddington"](#)



EMIL UND DIE DETEKTIVE

Deutschland 1931, 75 Min
Regie: Gerhard Lamprecht
ab Klasse 3

 [Unterrichtsmaterial "Emil und die Detektive"](#)



MEIN LEBEN ALS ZUCCHINI

Schweiz, Frankreich 2016, 66 Min
Regie: Claude Barras
ab Klasse 4

 [Unterrichtsmaterial "Mein Leben als Zucchini"](#)



BILLY ELLIOT - I WILL DANCE

Großbritannien 2010, 110 Min
Regie: Stephen Daldry
ab Klasse 5

 [Unterrichtsmaterial "Billy Elliot - I Will Dance"](#)



DER TRAUM

Dänemark, Großbritannien 2005, 106 Min
Regie: Niels Arden Oplev
ab Klasse 5

 [Unterrichtsmaterial "Der Traum"](#)



SING STREET

Irland, Großbritannien, USA 2016, 106 Min
Regie: John Carney



DER TRAUM

Klasse 5 – 8

FILM – A LANGUAGE WITHOUT BORDERS

Ein Projekt von

VISION KINO
Netzwerk für Film und
Medienkompetenz

B
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I Film
Forever

IFILM
DET DANSKE FILMINSTITUT

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Film – A Language Without Borders in Denmark

- Film screenings in the **cinemateque** for specially invited schools, April - May 2018 (“Fighter”, “Billy Elliot”, “We shall overcome” and “Paddington”)
- film screenings with **Med Skolen i Biografen** during the school year 2018/2019 (“My Life as a Zucchini” and “Billy Elliot”)
- streaming of films and educational materials at **Filmcentralen.dk** (“Palle alone in the World”, “Jemima And Johnny”, “The Red Balloon”, “My Life as a Zucchini”, “Ernest & Célestine” and “Fighter; “We Shall Overcome” is accessible on “mit CFU”, another streaming site for schools.)

Film – A Language Without Borders in UK

- **Single events in cinemas througouht UK**, BFI Southbank: “Jemima and Johnny”, and “Palle Alone in the World”, Middlesbrough Institute of Modern Art, Gulbenkian Cinema, in Canterbury, Kent, Glasgow Film Theatre, Manchester’s independent cinema
- Into Film promoted the program and the studyguides to their **film clubs**

Film – A Language Without Borders in Germany

- Presentation of the program at the **SchoolCinemaWeeks** between february and march and in november 2018
- Screenings: 522 ; Visitors: 18.153 (until 31/07/2018)
- Streaming of „My Life as a Zucchini“ in the **school-streaming-platform** edmond-nrw.de in northrhine-Westfalia

Research

- Three teams in the three countries
- Germany: 15 **telephone interviews** with teachers
- Denmark: 3 **group interviews** with 15 students in total after the screenings in Cinemateket; 4 in **depth interviews with teachers**; 2 **school visits**
- UK: **Visits of screenings**

Key questions of the research:

- Which potential has European film as a tool for the classroom in the migrantsociety?
- How did this potential come out in the classroom? (e.g. concerning studyguide, observations in the classroom, student statements and participation)
- Which borders are still to recognize in working with European film in the migrantsociety classroom? (e.g. concerning studyguide, chosen film, teaching methods, organisation)